

# WEBSITE BAND EQUIPMENT INVENTORY

## Skully's Equipment Technical Details:

### Signal Processing:

T.C. Electronic M1 reverb unit Deltalab Effectron II delay unit  
DBX 2231 31 band EQ on front of house and all monitor mixes.

### PA:

8 QSC KLA12 powered line array boxes. Four per side.

### Subs:

2 EAW SB1000 (dual 18"s) 4 JBL VS125hs (dual 15"s)

### Amplification:

2 Crown I-Tech 4000 (subs)  
1 QSC mx 3000  
2 Crown XTI 4002 (monitors)  
1 Crown XTI 2002 (monitor)

### Monitors:

6 mixes available from FOH. Please contact our engineer if you need to RENT a separate console and split, or bring your own.  
5 JBL VRX900 monitors powered by Crown XTI 4002 & Crown XTI 2002.  
Drum fill is a full range JBL box powered by QSC MX 3000 with dual 15"s and a 2" horn (no sub).

### House Mic Package:

8 Sure sm58  
6 Sure sm57  
2 Sure beta 57  
1 Sure beta 52

2 AKG D112  
4 Sennheiser e604  
2 Audix f15 (small diaphragm condenser). 8 direct boxes available.  
Standard short and tall boom stands available.

Projector:

3 Eiki LCD Projectors with VGA connections.  
One VGA connection on stage and one in the lighting booth.

Screens:

3 HD Screens  
Dimensions: 60 x 96", 104 x 65" & 144 x 192"

Lighting:

Controller: Elation Show Designer 3  
15 American DJ Par 64 LED stage lights. (7 upstage/8 downstage)  
4 Elation Platinum Spot 5R mounted above the stage  
4 American DJ Innospot Pro  
8 American DJ VIZI LED Spot moving yoke lights  
8 American DJ Quad Phase  
2 American DJ Mega Flash Strobes  
4 Shockpanel 180 LED Strobes  
1 American DJ Nucleus Pro  
2 X-Laser XA Series Green Lasers  
2 X-Laser X Series Blue Lasers  
2 American DJ Hyper Gem LED  
1 American DJ Accu UFO Pro  
4 American DJ Revo Burst  
4 American DJ Revo Rave  
1 American DJ 350MW Blue Laser  
2 Shimp 750MW RGB Lasers  
**THREE DEDICATED 20 AMP CIRCUITS ON STAGE FOR ADDITIONAL PRODUCTION REQUIREMENTS.**

Console:

Midas M32

Cabling:

2 HDMI Drop Cables. One on the stage & one in the lighting booth