

WEBSITE BAND EQUIPMENT INVENTORY

Skully's Equipment Technical Details:

Signal Processing:

T.C. Electronic M1 reverb unit Deltalab Effectron II delay unit
DBX 2231 31 band EQ on front of house and all monitor mixes.

PA:

8 QSC KLA12 powered line array boxes. Four per side.

Subs:

2 EAW SB1000 (dual 18"s) 4 JBL VS125hs (dual 15"s)

Amplification:

2 Crown I-Tech 4000 (subs)
1 QSC mx 3000
2 Crown XTI 4002 (monitors)
1 Crown XTI 2002 (monitor)

Monitors:

6 mixes available from FOH. Please contact our engineer if you need to RENT a separate console and split, or bring your own.
5 JBL VRX900 monitors powered by Crown XTI 4002 & Crown XTI 2002.
Drum fill is a full range JBL box powered by QSC MX 3000 with dual 15"s and a 2" horn (no sub).

House Mic Package:

11 Sure sm58
6 Sure sm57
2 Sure beta 57
1 Sure beta 52
2 AKG D112
4 Sennheiser e604
1 MXL 6053
2 Audix f15 (small diaphragm condenser). 8 direct boxes available.
Standard short and tall boom stands available.

Projector:

2 Eiki LCD Projectors with VGA connections.

One VGA connection on stage and one in the lighting booth.

Screens:

3 HD Screens

Dimensions: 60 x 96", 104 x 65" & 144 x 192"

Lighting:

Controller: Elation Show Designer 3

8 American DJ Par 64 LED stage lights. (Upstage)

8 American DJ Mega TriPar Profile Plus RGB- UV LED stage lights
(downstage)

4 Elation Platinum Spot 5R mounted above the stage

4 American DJ Innospot Pro

6 American DJ VIZI LED Spot moving yoke lights

8 American DJ Quad Phase

2 American DJ Mega Flash Strobes

4 Shockpanel 180 LED Strobes

1 American DJ Nucleus Pro

2 X-Laser XA Series Green Lasers

2 American DJ Hyper Gem LED

1 American DJ Accu UFO Pro

4 American DJ Revo Burst

4 American DJ Revo Rave

1 American DJ 350MW Blue Laser

2 Shimp 750MW RGB Lasers

**THREE DEDICATED 20 AMP CIRCUITS ON STAGE FOR ADDITIONAL
PRODUCTION REQUIREMENTS.**

Console:

Midas M32

Cabling:

2 HDMI Drop Cables. One on the stage & one in the lighting booth