Skully's Equipment Technical Details:

Signal Processing:
T.C. Electronic M1 reverb unit  Deltalab Effectron II delay unit
DBX 2231 31 band EQ on front of house and all monitor mixes.

PA:
8 QSC KLA12 powered line array boxes. Four per side.

Subs:
2 EAW SB1000 (dual 18"s)  4 JBL VS125hs (dual 15"s)

Amplification:
2 Crown I-Tech 4000 (subs)
1 QSC mx 3000
2 Crown XTI 4002 (monitors)
1 Crown XTI 2002 (monitor)

Monitors:
6 mixes available from FOH. Please contact our engineer if you need to
RENT a separate console and split, or bring your own.
Drum fill is a full range JBL box powered by QSC MX 3000
with dual 15"s and a 2" horn (no sub).

House Mic Package:
11 Sure sm58
6 Sure sm57
2 Sure beta 57
1 Sure beta 52
2 AKG D112
4 Sennheiser e604
1 MXL 6053
2 Audix f15 (small diaphragm condenser). 8 direct boxes available.
Standard short and tall boom stands available.
Projector:
2 Eiki LCD Projectors with VGA connections.
One VGA connection on stage and one in the lighting booth.

Screens:
3 HD Screens
Dimensions: 60 x 96", 104 x 65" & 144 x 192"

Lighting:
Controller: Elation Show Designer 3
8 American DJ Par 64 LED stage lights. (Upstage)
8 American DJ Mega TriPar Profile Plus RGB- UV LED stage lights (downstage)
4 Elation Platinum Spot 5R mounted above the stage
4 American DJ Innospot Pro
6 American DJ VIZI LED Spot moving yoke lights
8 American DJ Quad Phase
2 American DJ Mega Flash Strobes
4 Shockpanel 180 LED Strobes
1 American DJ Nucleus Pro
2 X-Laser XA Series Green Lasers
2 American DJ Hyper Gem LED
1 American DJ Accu UFO Pro
4 American DJ Revo Burst
4 American DJ Revo Rave
1 American DJ 350MW Blue Laser
2 Shimp 750MW RGB Lasers
THREE DEDICATED 20 AMP CIRCUITS ON STAGE FOR ADDITIONAL PRODUCTION REQUIREMENTS.

Console:
Midas M32

Cabling:
2 HDMI Drop Cables. One on the stage & one in the lighting booth